Lumenary Vision

INSTALLATION GUIDE

Install guide.

Analog Vision Studio · Capture One



GOLD 200 · FRONTIER SP-500 · +1 EV

6	6	1	344
PACKS	EXPOSURES EACH	CAMERA PER PACK	CAMERAS TO CHOOSE FROM

ANALOG VISION STUDIO · CAPTURE ONE

Thank you.

This guide gets your pack into **Capture One**. The film stocks come as **styles**, in six exposures, built for the camera you chose in the shop.

YOUR PACK	STYLES PER CAMERA	SCANNERS
Essential Edition	**44**	Frontier
Portra Pack	**64**	Frontier and Noritsu
C-41 Edition	**267**	Frontier and Noritsu
Cine Edition	**64**	Frontier and Noritsu
B&W Edition	**36**	Frontier and Noritsu
Master Collection	**367**	Frontier and Noritsu

IN EVERY PACK

- **Film styles** — One style per film stock, scanner and exposure, with the colors and the film curve inside
- **AVS Toolkit** — 48 styles for quick edits on top: Tone, Color, Grain

> **One setting matters most: Stack Styles.** Without it, a second style replaces the first. A page of its own shows how to turn it on.

For Capture One on a Mac or Windows computer. Lightroom and Photoshop packs have their own guide. No AVS Lab Tech in Capture One.

INSTALLER OR BY HAND

Two ways.

Install with the **installer**, or copy the styles **by hand**. Pick one, not both.

STANDARD WAY

Installer

Analog Vision Studio Installer · Mac and Windows

DOES	**Installs your styles and the AVS Toolkit in one go.**
HOW	It downloads the styles of your camera and checks every file. Your own styles stay where they are.
NEEDS	Your e-mail address and order number. Up to 3 computers per order.

BACKUP WAY

By hand

A ZIP file and a copied folder

DOES	**You copy the style folder of your camera yourself.**
USE WHEN	The installer can't run on your computer.
NEEDS	The ZIP file with the styles of your camera. Reply to your order e-mail and I'll send it.

YOUR CAMERA

The styles are built for the camera you chose in the shop. They won't look right on any other.

I built and checked the styles in Capture One Pro 16.8 on a Mac. Capture One on iPad and iPhone is not covered.

INSTALLER · MAC & WINDOWS

Get the installer.

The **Analog Vision Studio Installer** is one small program for every pack. It downloads the styles of your camera after you sign in, so there are no ZIP files to handle.

MAC

Install-Analog-Vision-Studio-Mac.dmg

Download for Mac

WINDOWS

Install-Analog-Vision-Studio-Windows.exe

Download for Windows

1 **Download the installer for your computer**

Click the link above. It's also at **lumenaryvision.com/pages/install** and in your download e-mail.

2 **Open it**

Mac: open the disk image, then double-click **Install Analog Vision Studio**. Windows: double-click the .exe. If Windows says **Windows protected your PC**, click **More info**, then **Run anyway**.

3 **Have your order e-mail at hand**

You sign in with the e-mail address you ordered with and your order number.

On Windows, a blue warning on first open is expected. The next page shows what to click.

TIP **Restart Capture One afterwards.** It reads new styles only when it starts.

INSTALLER · WINDOWS ONLY

Windows: Run anyway.

The first time you open the installer on Windows, **SmartScreen stops it with a blue window: “Windows protected your PC”.** It does that with new programs it doesn't know yet. Two clicks get you past it.

NOTE Only do this for the file you downloaded from **lumenaryvision.com** or the link in **your order e-mail**.

WINDOWS

Run anyway

Windows SmartScreen, first open only

1 **Double-click the installer**
Windows shows **Windows protected your PC**. There is only a **Don't run** button at first.

2 **Click More info**
The small link under the text. A second button appears.

3 **Click Run anyway**
The installer opens. Sign in as shown on the next page.

MAC

Nothing to confirm.

The Mac installer is **signed and notarized by Apple**. It opens without a warning.

DOWNLOAD

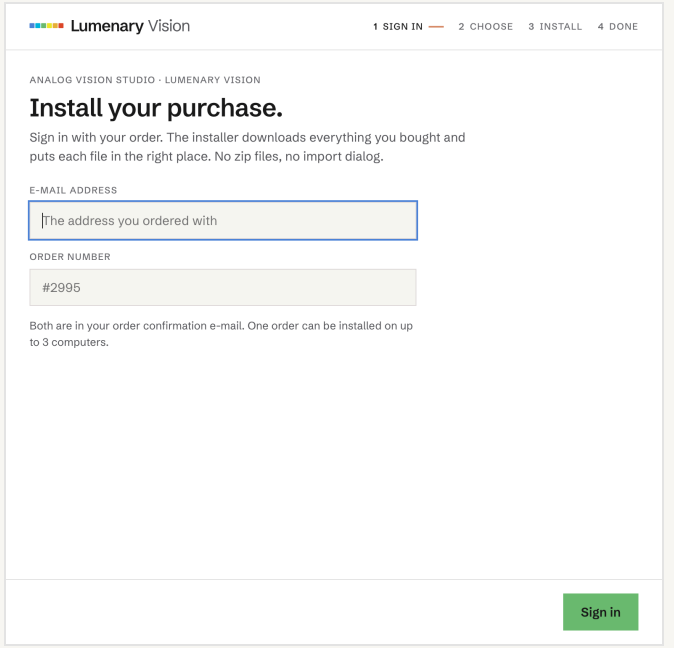
Browser asks first?

Some browsers ask whether to keep a downloaded program. Choose **Keep**.

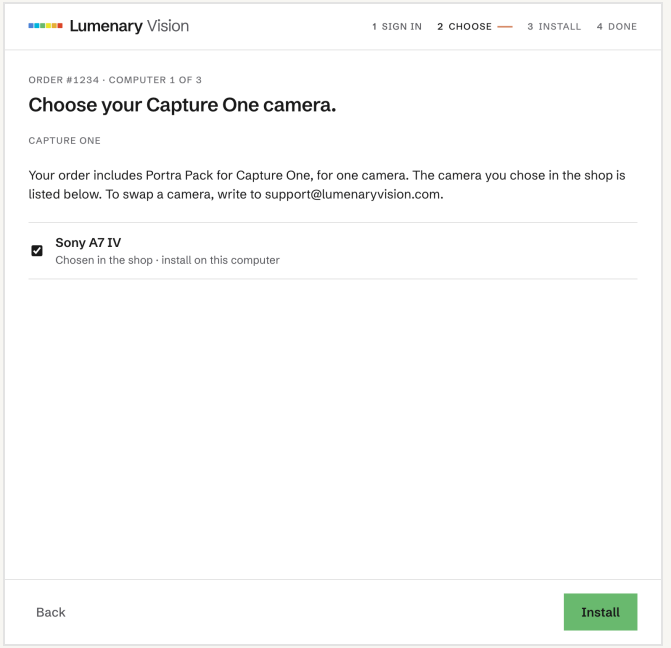
INSTALLER · SIGN IN AND YOUR CAMERA

Sign in, check.

Sign in with your order. The installer then shows **the camera you chose in the shop**, ticked and ready.



1 **Sign in.** E-mail address and order number from your confirmation. One order installs on up to 3 computers.



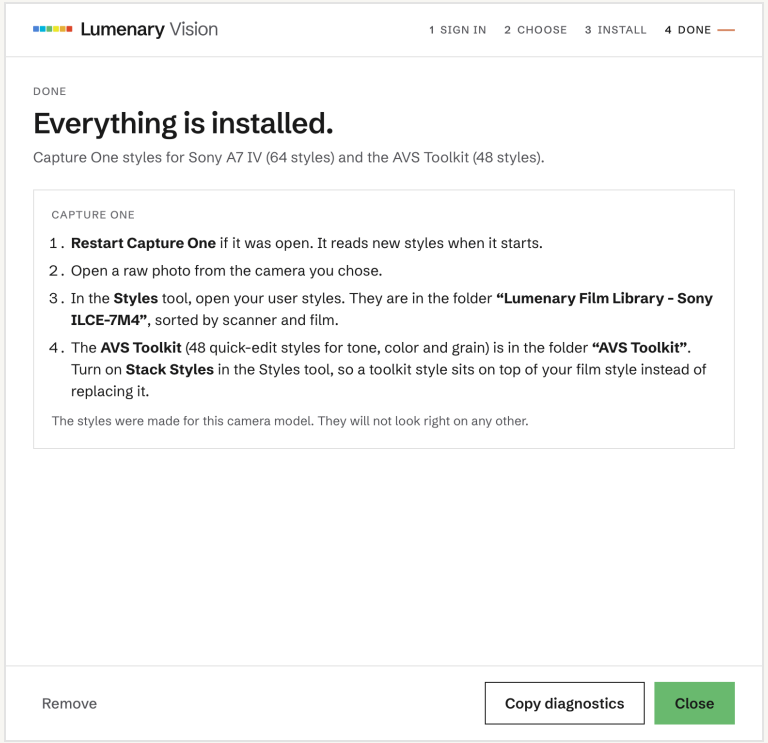
2 **Your camera.** It was chosen in the shop and is listed, ticked. Click **Install**.

> **Swapping a camera later?** The installer can't do it. Write to support@lumenaryvision.com.

INSTALLER · INSTALL AND DONE

Install, done.

The installer downloads the styles of your camera, installs them and checks every file. **The AVS Toolkit comes along**, once per computer.



3 **Done.** The last screen sums up your styles and the AVS Toolkit, and how to find them in Capture One.

1 **Wait for "Everything is installed."**
Then click **Close**.

2 **Restart Capture One**
It reads new styles only at startup.

3 **Open a raw photo from your camera**
The styles were made for that camera model.

4 **Open your user styles**
In the **Styles** tool. They sit in the folder "Lumenary Film Library" with your camera's name, sorted by scanner and film.

TIP **Capture One open?** Restart it after the install to see the styles.

CAPTURE ONE · IMPORTANT

Turn on Stack Styles.

Capture One replaces your first style when you apply a second one. **With Stack Styles on, styles add up**: your film style stays, and the toolkit adds its changes on top.

BEFORE YOU USE THE TOOLKIT

Without Stack Styles, a second style replaces the first.

A toolkit style would take your film look out again. With it on, each tool keeps the value of the style you applied last. Everything else stays.

1 **Open the Styles and Presets tool**
It holds the built-in styles and your user styles.

2 **Open the tool's menu** ···
In the header of the tool.

3 **Choose** Stack Styles
A check mark shows that it's on.

4 **Apply the film style first, then the toolkit styles**
Where two styles change the same tool, the one you applied last wins.

> **Film look gone after a toolkit style?** Stack Styles is off. Turn it on and apply the film style again.

CAPTURE ONE · MAC & WINDOWS

Manual install.

The installer can't run on your computer? Reply to your order e-mail and I'll send you the ZIP file. Unzip it, then copy the **whole style folder** of your camera into Capture One's Styles folder.

macOS

1 **Open the Styles folder**

Finder, press **Cmd+Shift+G** and paste the path below.

```
~/Library/Application Support/Capture One/Styles
```

2 **Copy your camera's folder into it**

“Lumenary Film Library - …” with your camera's name. The whole folder.

3 **Restart Capture One**

Styles load at startup.

Windows

1 **Open the Styles folder**

Press **Win+R** and paste the path below.

```
%LOCALAPPDATA%\CaptureOne\Styles
```

2 **Copy your camera's folder into it**

“Lumenary Film Library - …” with your camera's name. The whole folder.

3 **Restart Capture One**

Styles load at startup.

Find a folder named Styles50 instead of Styles? Use that one. Copy the AVS Toolkit folder into the same Styles folder.

NOTE **Copy the folder, not single styles.** Every style needs the .icm file that sits next to it. Used the installer already? Skip this page.

ONE MINUTE

Is it working?

Four quick checks in Capture One, with a raw photo from the camera you chose.

✓ **Your styles are listed**

In the **Styles** tool, open your user styles. A folder “Lumenary Film Library” with your camera's name holds one folder per scanner, and in it one per film stock.

✓ **A style changes the photo**

Click one, for example a Portra 400 style at 0 EV. The photo changes and looks right.

✓ **The camera matches**

Each style is built for one camera model. A raw file from another camera won't look right with it.

✓ **Stack Styles is on**

In the menu of the Styles and Presets tool, **Stack Styles** is ticked. A toolkit style then adds to your film style.

> **Nothing shows up?** Restart Capture One first. It only reads new styles at startup.

WORKFLOW

Pick a film stock.

Your styles are sorted by **scanner** and **film stock**, with **six exposures** in each.

YOUR USER STYLES

Lumenary Film Library - Sony ILCE-7M4

- Frontier
- Noritsu

IN A FILM FOLDER

Portra 400 –2 EV Frontier - Sony ILCE-7M4
Portra 400 –1 EV …
Portra 400 0 EV …
Portra 400 +1 EV …
Portra 400 +2 EV …
Portra 400 +3 EV …

Exposure

Each exposure is its own scan of the film. They differ in color and contrast, not brightness. Pick by the look you want.

Camera name

The folder carries the technical name of your camera, such as ILCE-7M4 for the Sony A7 IV. Appendix A lists both.

One style

Apply one film style per photo. It carries the colors and the film curve of the film stock.

What stays yours

The styles leave white balance, exposure, grain, lens correction and sharpening to you.

QUICK EDITS ON TOP

The toolkit.

48 styles in the folder **AVS Toolkit**, in three series. Each one sets only its own tool and leaves your film style alone. Most come in two strengths.

TONE · 18 STYLES

Contrast and density.

Contrast, Shadows and Highlights, each in + and – with a stronger ++ and ––, on the Luma curve. Faded Blacks, Faded Whites and Faded Blacks and Whites, each with a stronger +, on the RGB curve. A contrast style and a fade style work together.

COLOR · 20 STYLES

Tints and saturation.

Shadow tints in cyan, green, blue, red and magenta, highlight tints in red, yellow and cyan, each with a stronger +. Saturation + and – with a stronger ++ and ––.

GRAIN · 10 STYLES

Grain and softness.

Fine, Medium, Coarse and Mono grain, each with a stronger +, for the whole frame. Softness and Softness + take the digital edge off: stack one on a grain style.

INSTALL

One set for every camera.

The installer adds the AVS Toolkit with your first camera, once per computer. Installing by hand? Copy it along with your styles, see the manual install page. The masking series of the Lightroom toolkit isn't part of this version.

> **Turn on Stack Styles first.** Otherwise a toolkit style replaces your film style.

WORKFLOW

Your edit, in order.

One job per tool. Work from top to bottom and don't go back up. If a later step sends you back, the earlier step was off. Fix it there.

1	**Exposure first**	Start from an evenly exposed frame, before any film style. **Exposure** tool.
2	**Film style**	One style from your camera's folder. The six exposures are a look, not a brightness. **Styles** tool.
3	**White balance**	Start from As Shot, then fine-tune. **White Balance** tool.
4	**Tone**	Contrast and density on the curve. Toolkit: **Tone** styles. **Curve** tool.
5	**Color**	Single colors and mood. Toolkit: **Color** styles. **Color Balance** tool.
6	**Local adjustments**	Masks come after the whole frame works. **Layers**.
7	**Finish**	Grain and sharpening come last. Toolkit: **Grain** styles. **Film Grain** and **Sharpening** tools.

> **Skip what you don't need, keep the order.**

TROUBLESHOOTING

Quick fixes.

Most problems are solved by **one restart** of Capture One.

“I don't see the styles.”

Restart Capture One: it reads new styles only at startup. Then open your user styles in the Styles tool.

“The colors look off.”

Each set is built for one camera model. A raw file from another camera won't look right. Check that the folder name matches your camera.

“I want a different camera.”

The installer can't change it. Write to support@lumenaryvision.com.

“The film look disappeared.”

You applied a toolkit style with Stack Styles off. Turn Stack Styles on, apply the film style again, then the toolkit style.

“Capture One says an ICC profile might be missing.”

Every style needs the .icm file next to it. Run the installer again, or copy the whole folder by hand, never single styles.

“My camera isn't in the list.”

Write to me with your camera model. Appendix A lists every camera you can choose.

STILL STUCK Write to me. Details on the Support page.

TROUBLESHOOTING

More fixes.

The installer, the link, and other programs.

“Windows protected your PC.”

That's SmartScreen on first open. Click **More info**, then **Run anyway**. The page after the download page shows it step by step.

“I can't find the installer link.”

It's at lumenaryvision.com/pages/install and in your download e-mail. Check your spam folder, then write to me with your order number.

“Capture One was open during the install.”

That's fine. Restart it to see the styles.

“The installer says my computers are used up.”

One order installs on up to 3 computers. Write to me and I'll free a place.

“Can I use the styles in Lightroom?”

No, these styles are for Capture One. The Lightroom version of a pack has its own install guide, and a second program can be added in the shop.

SUPPORT

Write to me.

Something not working, or want to show me a frame? Include your **Capture One version**, your **camera**, whether you used the **installer** or installed by hand, and what you clicked.

EMAIL
support@lumenaryvision.com

WEB
lumenaryvision.com

INSTAGRAM
@lumenaryofficial

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TIP

Installer problem? Click **Copy diagnostics** in the installer and paste it into your e-mail.

344 cameras.

Capture One styles, by the name you choose in the shop. Other names in gray. Not listed? Write to me.

CANON

Canon EOS 100D (Canon EOS Rebel SL1)
Canon EOS 1300D (Canon EOS Rebel T6)
Canon EOS 1500D (Canon EOS 2000D, Canon EOS Rebel T7)
Canon EOS 200D (Canon EOS Rebel SL2)
Canon EOS 250D (Canon EOS Rebel SL3)
Canon EOS 5D
Canon EOS 5D Mark II
Canon EOS 5D Mark III
Canon EOS 5D Mark IV
Canon EOS 5DS
Canon EOS 5DS R
Canon EOS 6D
Canon EOS 6D Mark II
Canon EOS 700D (Canon EOS Rebel T5i)
Canon EOS 70D
Canon EOS 750D (Canon EOS Rebel T6i)
Canon EOS 760D (Canon EOS Rebel T6s)
Canon EOS 77D
Canon EOS 7D
Canon EOS 7D Mark II
Canon EOS 800D (Canon EOS Rebel T7i)
Canon EOS 80D
Canon EOS 850D (Canon EOS Rebel T8i)
Canon EOS 90D
Canon EOS C50
Canon EOS M100
Canon EOS M200
Canon EOS M3
Canon EOS M5
Canon EOS M50 Mark II
Canon EOS M6
Canon EOS M6 Mark II
Canon EOS R
Canon EOS R1
Canon EOS R10
Canon EOS R100
Canon EOS R3
Canon EOS R5
Canon EOS R5 C
Canon EOS R5 Mark II
Canon EOS R50
Canon EOS R50 V
Canon EOS R6
Canon EOS R6 Mark II
Canon EOS R6 Mark III
Canon EOS R6 V
Canon EOS R7
Canon EOS R8
Canon EOS RP
Canon EOS-1D X
Canon EOS-1D X Mark II
Canon EOS-1D X Mark III
Canon PowerShot G1 X
Canon PowerShot G1 X Mark II
Canon PowerShot G1 X Mark III
Canon PowerShot G3 X
Canon PowerShot G5 X
Canon PowerShot G5 X Mark II
Canon PowerShot G7 X
Canon PowerShot G7 X Mark II
Canon PowerShot G7 X Mark III
Canon PowerShot V1

DXO

DxO ONE

FUJIFILM

Fujifilm GFX 100
Fujifilm GFX 100 II
Fujifilm GFX 100RF
Fujifilm GFX 100S
Fujifilm GFX 100S II
Fujifilm GFX 50R
Fujifilm GFX 50S
Fujifilm GFX 50S II
Fujifilm X-A1
Fujifilm X-A2
Fujifilm X-A3
Fujifilm X-A5
Fujifilm X-A7
Fujifilm X-E2
Fujifilm X-E2S
Fujifilm X-E3
Fujifilm X-E4
Fujifilm X-E5
Fujifilm X-H1
Fujifilm X-H2
Fujifilm X-H2S
Fujifilm X-M1
Fujifilm X-M5
Fujifilm X-Pro1
Fujifilm X-Pro2
Fujifilm X-Pro3
Fujifilm X-S10
Fujifilm X-S20
Fujifilm X-T1
Fujifilm X-T10
Fujifilm X-T100
Fujifilm X-T2
Fujifilm X-T20
Fujifilm X-T200
Fujifilm X-T3
Fujifilm X-T30
Fujifilm X-T30 II
Fujifilm X-T30 III
Fujifilm X-T4
Fujifilm X-T5
Fujifilm X-T50
Fujifilm X100F
Fujifilm X100S
Fujifilm X100T
Fujifilm X100V
Fujifilm X100VI
Fujifilm X20
Fujifilm X30
Fujifilm X70
Fujifilm XF10
Fujifilm XQ1
Fujifilm XQ2

LEICA

Leica C-Lux
LEICA D-Lux 8
Leica D-Lux 8 100 Years of Leica
LEICA M EV1
LEICA M10
LEICA M10-D
LEICA M10-P
LEICA M11
LEICA M11-D
LEICA M11-P
LEICA Q (Typ 116)
LEICA Q2
Leica Q3
LEICA Q3 43
LEICA SL (Typ 601)
LEICA SL2
LEICA SL2-S
LEICA SL3-P
LEICA T (Typ 701)
Leica V-Lux 5
LEICA X (Typ 113)

NIKON

Nikon 1 J3
Nikon 1 J4
Nikon 1 J5
Nikon 1 S1
Nikon 1 V3
Nikon Coolpix P1000
Nikon Coolpix P1100
Nikon Coolpix P330
Nikon Coolpix P340

344 cameras.

Capture One styles, by the name you choose in the shop. Other names in gray. Not listed? Write to me.

NIKON (CONTINUED)

Nikon Coolpix P7700
Nikon Coolpix P7800
Nikon D3200
Nikon D3300
Nikon D3400
Nikon D3500
Nikon D4
Nikon D4S
Nikon D5
Nikon D500
Nikon D5300
Nikon D5500
Nikon D5600
Nikon D610
Nikon D7000
Nikon D7100
Nikon D7200
Nikon D750
Nikon D7500
Nikon D780
Nikon D800
Nikon D800E
Nikon D810
Nikon D810A
Nikon D850
Nikon Df
Nikon Z fc
Nikon Z30
Nikon Z5
Nikon Z50
Nikon Z50II
Nikon Z5II
Nikon Z6
Nikon Z6II
Nikon Z6III
Nikon Z7
Nikon Z7II
Nikon Z8
Nikon Z9
Nikon Zf
Nikon ZR

OLYMPUS / OM SYSTEM

Olympus E-M1
Olympus E-M1 Mark III
Olympus E-M10
Olympus E-M10 Mark II
Olympus E-M10 Mark III
Olympus E-M10 Mark IV
Olympus E-M5
Olympus E-M5 Mark II
Olympus E-M5 Mark III
Olympus E-P5
Olympus E-PL10
Olympus E-PL5
Olympus E-PL7
Olympus E-PL9
Olympus PEN E-P7
Olympus PEN-F
Olympus STYLUS 1
Olympus TG-4
Olympus XZ-2
OM Digital Solutions OM-1
OM Digital Solutions OM-1 Mark II
OM Digital Solutions OM-3
OM Digital Solutions OM-5
OM Digital Solutions OM-5 Mark II

PANASONIC

Panasonic DC-ZS200 (Panasonic Lumix DC-TZ200)
Panasonic DMC-ZS100 (Panasonic Lumix DMC-TZ100, Panasonic Lumix DMC-TZ101)
Panasonic DMC-ZS60 (Panasonic Lumix DMC-TZ80)
Panasonic Lumix FZ1000
Panasonic Lumix FZ1000 II
Panasonic Lumix FZ2500 (Panasonic Lumix FZ2000)
Panasonic Lumix FZ300
Panasonic Lumix FZ80 (Panasonic Lumix FZ82)
Panasonic Lumix G7
Panasonic Lumix G80 (Panasonic Lumix G85)
Panasonic Lumix G9 II
Panasonic Lumix G99 (Panasonic Lumix G90, Panasonic Lumix G95)
Panasonic Lumix GF7
Panasonic Lumix GF9 (Panasonic Lumix GX850, Panasonic Lumix GX800)
Panasonic Lumix GH4
Panasonic Lumix GH5
Panasonic Lumix GH5S
Panasonic Lumix GH6
Panasonic Lumix GH7
Panasonic Lumix GM1
Panasonic Lumix GM5
Panasonic Lumix GX7
Panasonic Lumix GX8
Panasonic Lumix GX85 (Panasonic Lumix GX80, Panasonic Lumix GX7 Mark II)
Panasonic Lumix GX9 (Panasonic Lumix GX7 Mark III)
Panasonic Lumix LF1
Panasonic Lumix LX100
Panasonic Lumix LX100 II
Panasonic Lumix LX7
Panasonic Lumix S1
Panasonic Lumix S1 II
Panasonic Lumix S1H
Panasonic Lumix S1R
Panasonic Lumix S1R II
Panasonic Lumix S5
Panasonic Lumix S5 II
Panasonic Lumix S5IIX
Panasonic Lumix S9

PENTAX

PENTAX 645Z
PENTAX K-1
PENTAX K-1 Mark II
PENTAX K-3
PENTAX K-3 II
PENTAX K-3 Mark III
PENTAX K-50
PENTAX K-500
PENTAX K-70
PENTAX K-S2
PENTAX KF
PENTAX KP
PENTAX MX-1
PENTAX Q7

RICOH

RICOH GR II
RICOH GR III
RICOH GR III HDF
RICOH GR IIIx
RICOH GR IIIx HDF
RICOH GR IV
RICOH GR IV HDF

SAMSUNG

Samsung NX1
Samsung NX2000
Samsung NX30
Samsung NX300

SIGMA

SIGMA fp L
SIGMA sd Quattro H

344 cameras.

Capture One styles, by the name you choose in the shop. Other names in gray. Not listed? Write to me.

SONY

Sony A1
Sony A1 II
Sony A3000
Sony A5100
Sony A57
Sony A58
Sony A6000
Sony A6100
Sony A6100A
Sony A6300
Sony A6400
Sony A6400A
Sony A6500
Sony A6600
Sony A6700
Sony A7
Sony A7 II
Sony A7 III
Sony A7 IV
Sony A7 V
Sony A77 II
Sony A7C
Sony A7C II
Sony A7CR
Sony A7R
Sony A7R II
Sony A7R III
Sony A7R IIIA
Sony A7R IV
Sony A7R IVA
Sony A7R V
Sony A7R VI
Sony A7S
Sony A7S II
Sony A7S III
Sony A9
Sony A9 II
Sony A9 III
Sony A99
Sony A99 II
Sony Cyber-shot RX0
Sony Cyber-shot RX0 II
Sony Cyber-shot RX10
Sony Cyber-shot RX10 II
Sony Cyber-shot RX10 III
Sony Cyber-shot RX10 IV
Sony Cyber-shot RX100
Sony Cyber-shot RX100 II
Sony Cyber-shot RX100 III
Sony Cyber-shot RX100 IV
Sony Cyber-shot RX100 V
Sony Cyber-shot RX100 VI
Sony Cyber-shot RX100 VII
Sony Cyber-shot RX1R II
Sony Cyber-shot RX1R III
Sony DSC-RX100M7A
Sony FX2
Sony FX3
Sony FX30
Sony FX3A
Sony ILX-LR1
Sony NEX-3N
Sony NEX-5T
Sony NEX-6
Sony ZV-1 II
Sony ZV-1A
Sony ZV-E1
Sony ZV-E10 II

ZEISS

ZEISS ZX1